



LAFLEUR ARTWORKS presents **ANIMATIONS**
from the Studios of Karen LaFleur & Nancy Tucker

"... where imagination touches magic"

Karen LaFleur and Nancy Tucker create animations that express the wonders of life and the interconnectedness of our living planet. With compelling imagery and original music compositions, these "moving works of art " go to places in our hearts that we instantly recognize but seldom articulate. And like the best books, these animations remain wonderfully open-ended, offering the viewer a magical ride of moving image and song.

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Time: Under 5:0 • 16.9 • 1920 x 1080 • ProRes422HQ • audio (5.1, stereo)
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Fine Art Animation by: Karen LaFleur:
Techspressionist Artist • Animator / Director • Producer
lafleurartworks.com
Instagram [@lafleurartworks](https://www.instagram.com/lafleurartworks)
karen@lafleurartworks.com

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Nancy Tucker ... Composer • Performer
nancytuckermusic.com • nancytuckermusician@gmail.com

ANIMATION TRAILER LINKS



photo credit: artwork & trailers: Karen LaFleur ©

Karen LaFleur

Techspressionist Digital Artist • Writer • Fine Art Animator / Director • Producer

lafleurartworks.com

Instagram [@lafleurartworks](https://www.instagram.com/lafleurartworks)

karen@lafleurartworks.com

OUTSIDE QUOTES:

"KAREN LAFLEUR has that rare ability to see beyond the limits of a simple sketch and turn it into a beautifully imagined animation that excites the eye and further draws you into the story. I find her work refreshing, original and boundless."

Larry Milburn, Executive Producer, Milburn Media Arts, LLC

"Karen LaFleur's work has always buzzed with movement. But her commitment to research, explore and experience that movement in her body through dance, has only heightened the motion in her work. It is a pleasure to see our movement explorations manifest in her visual artwork."

Emily Kent, Education coordinator, Pilobolus Dance Theater



photo credit: Karen LaFleur

ARTIST • ANIMATOR • STATEMENT:

"My fine art animations explore the interplay between interior and exterior worlds with a focus on adaptability. They begin with pencil drawings scanned into the computer and then digitally animated. But they are not literal storyboards. Instead, I free-play creative elements into the world they wish to inhabit."

Karen LaFleur

ARTIST BIO:

Karen LaFleur is a Techspressionist digital-artist, writer, and fine art animator. She combines traditional drawing and painting techniques with digital renderings and computer animation. A common theme in her artwork is the concept of resiliency, and the interplay between interior and exterior worlds.

The genre of “Text and Image” with its reciprocating ability to tell stories in picture-books, graphic-novels, film, as well as in modern art expressions, influence her 2D artwork and fine art animations.

To study the genre of “text and Image” she holds a Master Degree in Children’s Literature from Simmons University, Boston MA, a Certificate in Computer Graphics from Rhode Island School of Design, Providence, RI, and a Master Degree in Illustration from Syracuse University, NY.

Since 1981 she’s trained in various software, including digital animation which she combines with her traditional artistic skills. She is a core indexed-member of Techspressionism, an artist-lead movement to introduce Techspressionism as a new art-historical term to describe fine artists using digital technology to convey emotional content in their work.”

Her “Flash Fiction” stories are published in the anthology “This One Has No Name,” Hobo Press, and she’s lectured on “Text and Image” artworks at various art venues, including as Keynote Speaker for VisCom, Syracuse University, NY, The Fuller Craft Museum, and at the Art Students League, NYC, and the Philadelphia Art Institute.

Her artworks and animations exhibit nationally; including the Renwick Gallery of the Smithsonian Institute, Washington, DC, The Fuller Craft Museum, MA, The Cape Museum of Fine Arts, MA, Union Square San Francisco, CA, The Southampton Art Center, Southampton, NY, Museum of Contemporary Art Long Island, (MOCA L.I. Lights), NY, The Hammond Museum, N. Salem, NY, The Cotuit Center for the Arts, MA and can be found in private and public collections worldwide.



photo credit: Karen LaFleur

SELECTED ANIMATION SCREENING VENUES

Techspressionism 2021, (internet 3D exhibition worldwide)
James Renwick Alliance / Artist Lecture • Washington, DC
FS16 • Furniture Society Conference • Philadelphia, PA
Hammond Museum Animation Series • North Salem, NY
Fuller Museum • Brockton, MA
Wrong Biennial (internet worldwide)
Cotuit Center for the Arts Video Wall, Cotuit MA
Children's Literature Summer Institute • Simmons University • Boston MA
Inspiration Art Group International, (internet worldwide)
Western Connecticut Univ., Danbury, CT
Southampton Art Center, Southampton, NY
Pawtucket Art League & URI Gallery, Pawtucket RI
Fountain St. Gallery, Boston, MA
Wells International Foundation, Houston TX
Herron Art School, IUPUI, Perdue Univ. Indianapolis, IN
Hickory Stick Book Shop, Washington, CT

[Full Resume on Website:](#)



Drawing for the animation "The Three Wishes"
photo credit: Karen LaFleur



Animating on the computer
photo credit: Karen LaFleur

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Photo credit: Marlow D. J. Shami

MUSIC:

Nancy Tucker

Composer • Performer

Website: www.nancytuckermusic.com • Email: nancytuckermusician@gmail.com

OUTSIDE QUOTES:

“ ... a composer of unusual insight and great musicianship” Bruce Pratt, Roaring Brook Concert Series, CT

“ ... a fierce guitar that breaks a sweat under the weight of her compositions.” The Concord Journal

“... stunning guitar work.” Tom Paxton: four-time Grammy Nominee

“... Tucker is a refreshing maverick.” The Boston Globe

“... She is way on top of the art and craft of songwriting and at the same time, clearly into having fun.”

Cathy Fink, two-time Grammy Winner

“ ... Nancy Tucker inhabits an offbeat alternative universe that inspires music to tumble into riotous abandon.” Los Angeles Times

COMPOSER • PERFORMER QUOTE:

"I love to write music and I've always wanted to write for visual art. When Karen asked me to compose for her animations, I was thrilled.

The process of writing for animations ... it is a matter of feeling it ... trying to feel what it is she's trying to get across, and also getting the rhythm right so that when images appear there is music that coincides with the appearance of whatever is coming into frame. She sometimes just sends me still pictures ... and from that I really get a sense of what it is she's trying to do. And sometimes we are in our separate corners, and when we put the music together with the visuals, it just works ... and it's magic.

Protostar is rich with color and depth. Writing music for this animation challenged me to pay close attention to every detail while simultaneously seeing the big picture. Even though it didn't have a tangible rhythm, it had an organic rhythm that inspired a contemplative soundtrack that was a joy to write." Nancy Tucker



photo credit: Marlow D.J. Shami, design: Karen LaFleur



photo credit: Karen LaFleur

COMPOSER • PERFORMER BIO:

Nancy Tucker is an accomplished composer and performer with a lifelong career of live performance and recording for children and adults. Her music features melodic finger-style guitar compositions, inventive percussion-isms, moving string-quartets and lyrical ingenuity.

Awards and recognitions include - Indie of the Year Award for outstanding achievement and exemplary dedication to the independent music industry, Gold Parents' Choice Award, Outstanding Artistic Achievement Award and

Lifetime Achievement Award from the Connecticut Songwriters Association. She's also recorded and released nine of her own CDs and has original compositions on two PARMA releases. She has been composing, performing, and recording music professionally for over 40 years.



photo credit: Marlow D.J. Shami

SELECTED COMPOSITIONS for ANIMATIONS listed by VENUE

Animation Screened Series at Hammond Museum, N. Salem, NY
Animation Series Screened at Inspiration Art Group International, (internet worldwide)
Animations Series Screened at Cotuit Center for the Arts, Video Wall, Cotuit MA
Animation Series Screened at Children's Literature Institute, Simmons Univ., Boston, MA
Animation Screened at The Wells International Foundation, Houston, TX
Animation Series Screened at Fuller Craft Museum, Brockton, MA
Animation Screened at Western Connecticut Univ., Danbury, CT
Animation Screened at James Renwick Alliance Symposium, Washington DC
Animation Screened at (FS16) Furniture Society Conference • Philadelphia, PA

SELECTED CAREER LIVE PERFORMANCE VENUES

Infinity Hall, Norfolk, CT
Falcon Ridge Festival, Hillsdale, NY
The 8th Step Theater, Albany, NY
The Bushnell, Hartford, CT
Somerville Theater, Somerville, MA
Passim's, Cambridge, MA

[Full Resume on Website:](#)